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TOSTAL

PREVIEW

Trinity News

A DUBLIN UNIVERSITY WEEKLY

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UNWANTED PEOPLE

"Historians know that there have always been refugees, but the displaced person is a new problem, the result of modern totalitarianism." With these words Dr. G. G. Kullmann opened his talk on "Europe's Unwanted People" last Monday night in the Regent House. Dr. Kullmann has been concerned with refugees for many years, both with the League of Nations and U.N.O.

The refugee of old left his country because he could not find liberty; the modern displaced person is ruthlessly drafted from his home. The International Refugee Authority was set up to assist these distressed people wherever they were.

There were, Dr. Kullmann said, three permanent solutions. Firstly, re-settlement in the native country when it is liberated and refugees can return. Secondly, resettlement overseas. This is almost at an end in South America, and Australia refused more emigrants—at the best of times she only wanted physically fit and young people. Lastly, there could take place an economic integration in the country where the displaced person found himself.

The problem is still grave. Thousands are still living in camps under depressing circumstances. They feel they are forgotten.

Dr. Kullmann's expert and moving talk was followed by lively questioning.

How Can You Help?
The D.U. Association for International Affairs and the Student Christian Movement arranged this lecture to inaugurate a refugee campaign in College. This campaign will aim at collecting clothes and text books, to be sent to refugee students through the World University Service. It is intended to invite College Societies to co-operate in this collection by bringing it to the notice of and perhaps collecting from their members. The S.C.M. rooms (No. 7) and J. H. Wilson's rooms (No. 2) are already available for this purpose. Please note: The first week of Trinity Term will not be too late for those who have clothes or books to give, but who do not have them here.

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COLLEGE AT HOME

"TRINITY NEWS" is pleased to learn that this year Trinity intends to take a full part in An Tóstal. The College Tóstal Council, which was set up only three weeks ago, has already mapped out a tentative programme, the highlight of which, they hope, will be a Ball in College Park. The Council already has the option on a marquee, and it now remains for the College authorities to put their seal of approval on the project. The Ball would be on Friday, May 7th, and would

be a fitting climax to the An Tóstal celebrations in College. The undergraduates of College have already shown their enthusiasm by being the first Irish University to set up an An Tóstal Council. We can only hope that the College authorities will give permission for such an ambitious programme, which will allow Trinity to take its rightful place in the national celebrations. This is a unique opportunity to enhance the reputation of College as the leading Irish University

It is hoped that the ball will be preceded by a pageant—Trinity from its Foundation to the present day—in which every faculty will take part. It remains only for the Board to give its



assent, and then Trinity and its undergraduates will live up to their past reputation.

At Monday's meeting of the Trinity Tóstal Council the Chairman, Mr. Tommy McGloin, announced the following provisional programme:—

AN TOSTAL WEEK
May 2nd-9th

- Monday: "Icarus," An Tóstal Edition. Mod. Lang. Play.
- Tuesday: Costume Debate.
- Wednesday: Céili in the Dixon.
- Thursday: Mod. Lang. Play.
- Friday: Trinity Pageant. Ball in College Park.
- Saturday: Tóstal Hop.

IRELAND AND EUROPE

Poor Attendance

IT seems that the History Society's big meeting was to be one the biggest failures of the term. Half the speakers did not turn up. Very few turned up to hear what was said.

In spite of all these disadvantages the meeting was a good one. The Auditor, Mr. J. B. Peel, delivered a paper entitled "Ireland and Europe." This was not a daring paper pregnant with new ideas. Such ideas as were put over—Ireland joining the Commonwealth, looking to home affairs, joining N.A.T.O. and widening her vision—have been for some time in the thoughts of those who can still think objectively.

The Earl of Wicklow was obviously one of these. In urging a ten-year silence on both sides on the topic of Partition he showed the layman's moderation where professional politicians

seek to raise passions. Though by no means an admirer of British policy (e.g., Tito), Lord Wicklow said that in the event of a world struggle for power, Ireland's lot would willy-nilly be thrown in with Europe's and therefore, Great Britain's.

At this Mr. Séan MacBride palely rose, defined democracy to his own satisfaction, then declared that Britain was violating democratic principles while maintaining Partition. To join any organisation, such as N.A.T.O., which tacitly recognised Partition, would be wrong for Ireland.

Dr. R. B. MacDowell spoke at short notice, but this did not prevent him from making one of the most interesting speeches of the evening. He confessed himself a moderate Unionist, though, as Professor Moody, in the chair, later pointed out, he was careful not to specify which particular union. Dr. MacDowell, however, was more concerned with cultural and intellectual aspects of the Ireland-Europe relationship.

TOWN AND GOWN

Theatre and Cinemas

- METROPOLE.—"Julius Caesar" (last week).
- REGAL.—Joel McCrea and Barbara Hale in "The Lone Hand." Also: "Francis Covers the Bib Town," with Donald O'Connor.
- ASTOR.—"The Razor's Edge" (retained).
- CAMEO.—"Limelight," with Charles Chaplin and Claire Bloom.
- GRAFTON.—George Cole, Veronica Hurst, Jon Pertwee in "Will Any Gentleman?"
- CORINTHIAN.—"Siren of Bagdad," with Paul Henreid, Patricia Medina and Hans Conrard. Also: Gene Autry in "Blue Canadian Rockies."
- GREEN.—Zachary Scott, Ann Sothorn in "Shadow on the Wall." Also: "The Long Memory," with John Mills.

THURSDAY, MARCH 11th

4 p.m.—D.U. Elizabethan Society: Freshmen Debate, "That T.V. and wireless are responsible for the decline in Culture." In No. 6.

3.15 p.m.—D.U. Metaphysical Society: C. J. Cooke (Sch.) will read a paper on "Inference:

A Problem in the Philosophy of Science." In No. 5B.

8 p.m.—U.P.S.: Private Business Only.

8 p.m.—Poetry Group: Mr. E. C. Riley on "Frederico Garcia Lorca." In Regent House.

8 p.m.—College Gaelic Society: Musical Evening. In No. 2.

FRIDAY, MARCH 12th

4 p.m.—Mrs. Hilliard on "Woman Missionaries in India." In No. 7 (Mr. Dawson's rooms).

7.30 p.m.—D.U. Law Society: "Impromptu Debate." Prof. Agnes B. Cassidy in the chair.

4 p.m.—"Arthur Rimbaud and England," by Dr. Enid Starkie, M.A. (Reader in French Literature at Oxford University). In G.M.B.

4 p.m.—D.U. German Group: Dr. Liddell on "Deutschland und die Komische Muse." In 35D.

8.15 p.m.—D.U. English Group Opening Meeting, when the President, Mr. R. D. F. Kimmitt (Mod.), B.A., will read a paper on "John Keats." In the Regent House.

SATURDAY, MARCH 13th

8 p.m.—Chess Club Hop in Dixon.

AN TOSTAL, 1954

AN TOSTAL is no longer a novelty—it is a proven experiment and has been acclaimed and assured a measure of support abroad even greater this year than last. This is the test of its appeal and an augury of its success.

On a scale never attempted before in these islands, two days of Patrician pageantry, commencing on Easter Eve in the Boyne Valley, will ring up the Tóstal curtain, whilst in other centres Irish immortals will tread once more the green fields of Erin. The Cuchalains of to-day with a limit of three clubs, but conforming with the rules of modern golf, will strive for mastery in the Golden Ball Trophy competition, whilst anglers on stream and lough will compete to beguile the fastidious trout or lure the voracious pike. Seven days of arduous cycling will test the cream of the international cycling world, whilst only the best will venture to enter the National Currach Race in Galway Bay.

Gaels will re-unite with the O'Donnells at the Clan Rally in Donegal, or with the O'Donoghues and O'Sullivan's in Kerry, and the O'Briens in Wicklow. The Pan Celtic Festival in Killarney and the Cor-Fheile in Cork will attract international celebrities to compete and entertain. Dunleer in County Louth will repeat the National Soap Box Derby, but Westport, County Mayo, this year claims the world's first Soap Box Regatta and Aquatic Derby. Croke Park will accommodate national football and hurling finals, while soccer enthusiasts will throng to F.A.I. Cup Final in Dalymount Park.

In limited space it is impossible to catalogue the major sporting events, to say nothing of the social and cultural features of the festival. Trinity, however, has its own Tóstal Council and negotiations are proceeding with the College authorities to ensure that T.C.D. activities play a worthy part in An Tóstal. Committees, plans and Board approvals, however, are insufficient. An Tóstal will succeed in Trinity only if Trinity is totalitarian.

TOSTAL "ICARUS"

"Icarus" is to produce a special An Tóstal number. In this fact lie many important implications. If the material available for the special edition is not of a sufficiently high standard the project will have to be scrapped. Miss Elaine Savours, the Managing Editor of the special number, has a considerable burden on her shoulders, for it falls to her to decide whether "Icarus" will, or will not, do credit to this University. The magazine's editors are inviting stories, poems, articles and drawings from the undergraduate population, and hope to find a tasteful Tóstal cover design.

A COLLEGE BARBER AT LAST

After weeks of searching, we have at last been able to find a barber who is willing to cut students' hair or shave them in their rooms at a reduced rate. One and sixpence per haircut in rooms is very reasonable and saves queuing. All undergraduates have to do is to contact Mr. Brady (see advertisement at top of back page) and arrange for him to call regularly at a stated time convenient for them.

It would be a good idea if the Board gave permission for a room to be set aside in College for haircutting on certain afternoons of the week.

D.U. Photographic Association

On Monday, 1st March, Mr. R. Deegan, A.R.P.S., gave his lecture, "To the Pyrenees and Back—in Colour," to the Association. The colour slides shown—about a hundred in all—were taken during a tour of France made in the spring of last year, and were described by Mr. Deegan in his usual entertaining and often mirth-provoking style.

The Chairman was Professor E. J. Arnould, who introduced the lecturer to the meeting, and in his summing-up proposed the vote of thanks. This was passed with great enthusiasm and the meeting adjourned to tea.

TRINITY NEWS

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THURSDAY, 11TH MARCH, 1954

"It is very rude of him," she said, "to come and spoil the fun." How often have we heard this censure passed at College dances. Even though there have been too many dances this term, the majority of them have been a great success. All, however, have been marred by what appears to be a current trend in this University life—the gate-crasher. This "common Trinity bird" is, unfortunately, accepted as inevitable and allowed to join in the festivities instead of being ejected in no uncertain manner from social functions.

The behaviour of some undergraduates and their rowdy friends leads us to believe that they lack the ability to realise when their ape-like pleasures, such as the casting of water and trays from the balcony, has gone too far. Squibs thrown where women are dancing in net dresses is typical of the foolishness shown by one or two morons on these occasions.

Of late those mealy-mouthed creatures who steal drinks, bottled or otherwise, from tables at dances have been flourishing. It is time student feeling raised itself out of its apathy and used its energies on such blackguards instead of wasting it on feeble pranks against authority.

Let us hope An Tóstal will be a happier one for Trinity this year, and may we all return refreshed from a temperate St. Patrick's Day and an enjoyable Easter vacation.



COLLEGE QUIZ

- 1.—Which Trinity graduate became the first playing president of the Irish Rugby Football Union?
- 2.—Who invented the steam calorimeter?
- 3.—How is the clock in the Museum Building controlled?
- 4.—When was the Bath House opened?
- 5.—Where did the elaborate chandelier in Exam. Hall come from?
- 6.—How large and how high is the Palladian Facade, the West Front of College?

COLLEGE CLASSICAL SOCIETY

Vox Faucibus Haesit

"Women and Marriage": T. J. G. Bennett.

Demosthenes learned to speak by practising with pebbles in his mouth. This classical precedent is perhaps the only justification of Mr. Bennett's extraordinary — and mainly incomprehensible — delivery of an otherwise pointless paper. Unlike the Philosophical Society, the Classical does not tend to be pre-occupied with Sex: and it was a mistake to change this paper's scope from that included by the original title: "Marriage Customs in Ancient Rome." The essayist regaled us with a bewildering catalogue of sexual incongruities in the Classical world, failing to draw any conclusions whatsoever: a sort of poor man's "Golden Bough".

Dr. Luce, plainly grieved by the whole affair, was in the chair; and his contribution was full of the qualities we know him for—eloquence, erudition, wit and wisdom.

Seconding the vote of thanks—without even a blush—Miss Alison Kingsmill-Moore spoke clearly, which was refreshing, explored East Anglian psychology, to the chagrin of the Auditor, and left us with the feeling that the Modern Girl is all right.

Profile:

CAPTAIN OF D.U. WOMEN'S HOCKEY CLUB

May Brooks



May Brooks was unanimously elected Captain of the Dublin University Women's Hockey Club for this season after having been on the Club's Committee for the past two years, and in the second of which she had filled the arduous post of Treasurer.

May was born in Dublin and educated at the Hall, Monkstown, where she was first introduced to a hockey stick, and later at Cheltenham. In 1949 she came to Trinity, joined the hocked club and immediately stepped on to the 1st XI, filling the position vacated by international goalkeeper Sheila Bateman.

May does not limit herself to hockey. In the summer she dons her whites and plays tennis, and also likes to swim, but only as a pastime. She takes a keen interest in sport generally, but is by no means an Amazon. She is very fond of dancing—and not merely for the exercise it affords.

Her cheerful friendliness and approachability are much appreciated by members of the Hockey Club, who never hesitate to seek her advice, and the Committee find her very easy to work with, even though she has a disconcerting habit of ringing them up when they are having a bath! While making no pretensions to classic beauty, May has an individual charm which is often irresistible.

Her main ambition is to see Trinity playing once again in the Senior League, and she hopes that it will be fulfilled next season.

She holds no strong political or religious views and likes to lead a normal enjoyable life, looking forward to even finally marrying and settling down. But the Trinity Ladies' Hockey Club hope that this will not happen just yet!

CHORAL SOCIETY'S CONCERT

The concert this term consisted of one work, the German Requiem of Brahms. This is not really a requiem at all, but a setting of certain passages from the Bible. Though Brahms himself held agnostic views, it represents with a great sincerity as success the fundamental characteristics of his mentality.

The Choral Society had quite clearly put in a great deal of rehearsal for their performance last Tuesday and the result was very commendable. Their sympathetic treatment of a work difficult both technically and in interpretation was due in no small measure to the expert guidance of Mr. Joseph Grocock, the conductor. The soloists were: Miss Klothilde Johnston and Mr. Thomas O Suilleabhain.

Guest Reviewer "Icarus"

A SCHOOLMASTER I once knew used to find the word "trying" very useful when he was completing report forms at the end of each term. The virtue of the word lay in its ambiguity — nothing definitely unkind had been said and most parents are optimists with regard to the abilities of their offspring. If I say "Icarus" is a trying magazine, however, I mean it in both senses of the word. Endeavour, though necessary and interesting, is often irritating. The spirit of Endeavour engendered "Icarus" and the boast, "Eight New Contributors" is a healthy sign.

Of the two long stories, W. Gordon Simpson's is the better. His style is mature and his story, though seldom surprising, is never boring. Indeed, the surprise comes at the end with a climax too tamely approached to be convincing. The framework of Denis Pack-Beresford's "It was going to be fine" is good; an old woman's country walk, during which she is reminded of the past by familiar scenes and faces, ends with her death. Unfortunately, some of the grammatical brickwork was clumsy and there were instances of structural folly.

Peter Gardner and Meryl Gourley each contribute short stories which are studies in contrast. Mr. Gardner sounds a warning to the languid intellectual whose sorry motto is "thoughts, not deeds." Is it significant, incidentally, that Philistine in this story wears green corduroy trousers? Meryl Gourley contrasts "smooth hair" and "pale poached-egg eyes" (male), with sun-shined torsos (elemental male), in a neatly constructed story with the obscure title "Frigid Sun." In the first section of the story a concert is described in the unworldly idiom of E. M. Forster. In

the second, the ghost of D. H. Lawrence treads heavily. Miss Gourley is a promising writer, though at present her material is perhaps highly derivative.

In the field of non-fiction Peter Gardner reviews "The Faber book of 20th century verse"; he would do well to emulate the clarity of Margaret Hunter's "Joyce Cary as an answer to Graham Greene." She deftly summarises the essential difference between these two writers — Graham Greene, "the man who contemplates evil and folds his hands"; Joyce Cary, "the man who contemplates evil and acts." Miss Hunter's writing is lucid and her criticism is sound.

I enjoyed Michael Srigley's "Notes on Drama," which are colourful, vigorous and inspiring. The judgment he pronounces on T. S. Eliot's "Cocktail Party" is refreshingly direct and unorthodox. "Eliot's play is boring." I was intrigued by his plea for high tragedy on a cosmic scale.

With the exception of Douglas Sealy's "Epithalamion," the poetry in "Icarus" is clearly the medium of melancholy. J. S. Dagilaitis writes a compelling poem which crackles and shocks and dies like an echo. David Curran's "It is Not Great" conveys the poet's sentiment more effectively than Tommy McGloin's "Poem," and more comprehensively than Michael Charity's "I saw by swirling winds of water."

A word to the Editors: Can't we have a more inspiring cover? I am quite convinced that the lack of enterprise on this score is one of the main contributing factors in the present declining circulation of literary magazines. They are victims of a surfeit of "discreet good taste."

"Critics."

COMPETITION RESULT

We are pleased to publish the winning entry for our Literary Competition. It is written by Mr. O. Giwa, to whom goes one guinea. Amongst the other entries, we would wish to single out for commendation that of Miss Elaine Savours and regret that we cannot spare space to print this also. We thank all others who contributed to this competition.

Human Relationship in College

DO not adjust your glasses or your mood! You are not in for a thesis. This is neither a philosophical lecture nor any such boring stuff. It is merely observation of the daily dealings of men and women in this community.

University creatures, whatever their nature, are usually interesting material for an article, "humorous or otherwise." Their interests are neither mundane nor ethereal, but phantasy, such as they themselves are. They understand the "lower" creatures, the plants and the beasts, but they never understand themselves. They are such mechanical beings that can conveniently study and record the activities of those outside their own world and, like machines, they are incapable of self-examination until someone overhauls and reveals their defects.

Let us examine a professor or a lecturer. He models himself on the last august holder of the professional chair. He reveals the dreams and speculations of that nebulous being and then he surrenders himself to the arduous slumber of his own life-long dreams. He lectures his students (who are no less dreamers) on the pink, yellow, brown, black or rainbow-coloured beings and objects of Africa, America, Europe or Asia. He will never experiment with the fine specimens (his class) before him; nor will he consider himself as a specimen to be studied and mastered. The students absorb greedily the psychology of Freud, the character of the United Nations, etc., but understand neither the psychology nor the character of their present community. Forced smiles on the doorsteps, irregular attentions on Commons and Buffet, "mouth" respect,

false dignity, and traditionally compelled courtesy are the normal relationships of this community of future world leaders and citizens.

The College community is mapped out into territories strictly defined and jealously guarded. The tariffs and duties are high, and attempts to encourage free passage cause intolerable reactions. The professors and the lectures have their own boundaries. The students, wearing their national badges, group themselves accordingly. These groups and cliques are carried into the societies and clubs. People just fall into their natural groups and they are contented, and forget that natural groups are the raw materials on which the social sciences work to promote better human relationships.

Thus, people hardly understand themselves in this College. They carry their lack of understanding to the outside world and perpetuate the rift of separation in international associations. They carry their dreams along with them and respect people only by looking at their national badges. The University opportunity of living together for a while is lost forever. How I wish I could institute a faculty of Human Relationship!

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